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for this village exogamy is that originally members of one and the same clan (*gotra* or *gotar*) lived together, as the traditions of the Dudh and Dhelki sections definitely testify, and as is still the case in many Hill Kharia settlements."[1] The Kols themselves offer other explanations for this type of exogamy, but the idea of the oneness of the village lies at the back of certain of their reasons. Some said that the children of a village living, as they do, like brothers and sisters makes any thought of such unions repugnant. A similar reason was implied in the response that the boys and girls know each other too well and such a condition would not be conducive to the future marriage relationships. It was also asserted that the presence of parents-in-law was not desirable in the same village, for if the bride was ever beaten by her husband (and it was thought that this was inevitable) her parents might be very angry and a serious quarrel with much trouble between the families was sure to result. Therefore it was considered best to get a girl from another village, and the further the village, the better the chances of avoiding such parent-in-law conflicts. Near Katni they claimed that they often got their girls from the Jubbulpore section, and that they sometimes had gone as far as Assam, where Kols have gone to work in the tea gardens.

As remarked earlier, no trace of a clan exogamy could be found among the Kols of to-day, nor an exogamy based on god-septs as among the Gonds,[2] where marriage is not possible between clans with the same number of gods. A family having three gods may marry into another with the same gods or into another with other and a different number of gods.

MARRIAGE LIMITATIONS. There is, however, a clear line limiting the choice of either the bride or the bridegroom. It is based on kinship, for as long as relationship is remembered no marriage should take place. No trace was found of the cross-cousin marriage nor of the ancient Munda custom of marrying a grandfather to a granddaughter.[3] No distinctions are made between cousins. The Kols also possess that which Lowie calls the "incest horror."[4] Children of siblings are brothers and sisters and between them marriage is considered impossible. The levirate, in which the younger brother may be expected to take the wife of a deceased elder brother, is acknowledged. There is, however, no necessity for his doing this, and public opinion does not enforce it; yet in a real sense he is responsible for her welfare and

1 Roy, S. C., *The Kharias*, p. 224.
2 Grigson, W. V., *The Maria Gonds of Bastar*, pp. 194, 195, 230.
3 Ghurye, G. S., *Caste and Race in India*, p. 117.
4 Lowie, R. H., *Primitive Society*, pp. 18, 19.

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(3) Marriage by forcible application of vermilion, (4) Intrusion, (5) Widow.[1] 583

In discussing marriage with the Kols of Central India it was generally found that they recognized only one type of marriage. When asked about the remarriage of widows, they would say "yes", but indicated that while widows could remarry this was nevertheless a concession. A woman, they say, may be truly married but once; a man may be married several times. They know of the intrusion marriage (*Ghar baita*), and one of the stories in connection with the *kurhis* illustrated that form,[2] but it occurs very seldom. A Kolin may go and live as a servant in the house of a man she wants to marry. The man may take her to be his wife, but there is in this case no formal marriage ceremony; nevertheless he must feast the *panchayat* as a penalty. Kols claim that while they have heard of the *sendur* marriage, where the red mark is forcibly applied to the girl's head by her lover in some public place where it can be witnessed, they do not know that it has ever happened among the Kols. At least they professed ignorance of such an occurrence. The known types of marriage, including the elopement marriage which frequently occurs, are dealt with below.

FORMS OF MARRIAGE PRACTISED BY KOLS: 1. *The Elopement Marriage* (*Bhagal*). This type of marriage may take two forms with variations in each. The first type is the least binding and has no recognized standing. If there should be a love match between a couple in the same village or a nearby village, who, because of parental opposition cannot easily be married, and no commitments have been made by the parents on either side to any other arrangement, the couple may decide to go off secretly together. They may go to some friendly relative's home in another village or perhaps will put up a grass hut in which they begin to live and thus start life as man and wife. The young man puts ten black bangles on the girl's wrists, some *sendur* on her forehead, and she is reckoned as his wife. Later on, should the young couple want to return to the village they may be allowed to live there provided that they give a feast as directed by the *panch*. It is unusual, however, that they get off so easily. However, if the young couple who elope are within prohibited degrees of relationship or if they are not of the same *kurhi* they cannot be received back into the community and must become virtual outcastes from those who know them. They will probably be forced to [587] [581] [357] [835] [626]

1 Roy, S. C., *The Kharias*, p. 239.
2 See pages 38, 39.

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occasionally she is taken as his wife if he is unmarried or is able to support another wife. No trace of the sororate was found among the Kols. 582 [587]

BARS TO MARRIAGE. Before marriage is possible there are a few other matters that must be carefully checked. That the younger child must never be married before the elder, is a custom quite commonly observed all over India; the proper and the correct thing is to marry the children in the order of their ages. There is another interesting limitation; the eldest boy of a family (*Jetha*) must never marry the eldest girl (*Jetha* or *Jethi*) in the month of *Jetha* (May-June). If this be done it is bound to result in a very unhappy and quarrelsome match.

Physical or mental defects are also bars to marriage, or at least to satisfactory marriages. A person who is half-witted or deformed has very little chance of making a favourable marriage. Often such children do not survive, not through any deliberate action on the part of the parents, but being so helpless, or unable to take care of themselves as the children of the poor must do, they are simply not able to survive. Blind girls generally remain unmarried, but a blind boy who knows some kind of hand work which he may use to help support his wife may be married. If deformed children survive and do not get married they remain at home where their parents support them. 582 732

If a Kol bachelor should "keep" a woman he is not allowed to contract a real marriage until such time as this woman is renounced; the *panch* sees to this. It is not unknown that a bachelor may keep a young widow, give her up for marriage with another girl, and then after those formalities are over and forgotten, bring her back into his house as a kept woman. He will have to pay a fine or give a feast as the *panch* decides, but he is not forced to drive her out. 582 [836] [837 684 692]

Sometimes a man feels that he cannot stand the expense and obligations that go with a *pakka* or real marriage. He desires to marry, say, a certain girl, or his parents want him to do so, and there can be found no valid objection to such a match, nor is there any element in it which would force an elopement. In such a case the matter is put up to the *panchayat* and if it is ascertained that the woman in question has not been married before and that there are no other valid bars to the marriage the permission may be given. Instead of the wedding formalities the only expense involved is that of feeding the proper persons—the *panch*, the relatives, or perhaps the whole community. This decision usually rests with the *panch* itself. The formal ceremonies consist in the putting of ten black bangles on the arms of the 584 585

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food made by boiling the pulse and the rice together. When this is prepared she offers each of the male guests a portion of it and they in turn give her from two to four annas which she is allowed to keep for her own use. Following this there is a big feast at the boy's house and the night is spent in chatting, singing and dancing.

(5) *Raman* or *Rauna:* Final Break with her Family. There now remains one more thing, which is the simplest of all to do: to bring the bride back for good. The *raman* is the last part of the cycle and is the taking possession of the girl and the bringing her for the last time to the bridegroom's house. The time for this is set by the *pandit* and there is said to be very little ceremony or no ceremony at all. The bridegroom simply goes with one or two male friends and the girl is brought back to his home in a *palki* and "they live happily ever after." She is now a member of the new household but may come and go at will between the two places.

3. WIDOW REMARRIAGE : (*Kari hui* ; *Path*). It is nevertheless well recognized that a widow may be married again though for the Kols such unions are not marriages in the strict sense. We were often told that while a man may be married more than once, a woman can be married not more than once.

The Kols recognize two possible forms of widow marriage : a widower marrying a widow and a bachelor taking a widow as his wife. The latter form is the least common. Some say that a union like this should never be dignified by the term marriage, for while a Kol bachelor may "keep" a widow he may never marry her and the union has no legal standing. Others call it but half a marriage. Such a liason is never allowed if the Kol bachelor is living in his parents' home ; it is only after he leaves the home that such a thing is possible. As long as this widow is kept by him the *panch* sees that he does not contract a real marriage with anyone else.

There are, however, traces of a sort of legalization of this procedure, but this really consists in first making the Kol a widower ! If he wishes to marry the widow he must first consult the *panch*. They will usually do their best to try to dissuade him, but if he persists they tell him what he will have to do in the way of penalties. If he is willing it has to be ascertained whether the girl also is agreeable. If she is not, the thing is off, but the Kol youth would probably not have made the request without being sure of her consent. The *panch* then arranges a mock wedding for him, and he is "married" to some inanimate thing. There are several forms possible ; one is that the bachelor should be made

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[539] Wherever thou goest
There a fire flares up.
You are haunted by Saturn (ill luck)
So where art thou going?

This verse sums up the story of my life.

When I was in Balaghat I did not marry. I left work there and went on foot to Sukari to see my sister and stayed there for eight years. [836 848] In Gondia I kept a woman with me, but did not marry her, and had two children by her. From Sukari the four of us came by foot to Padriganj and from there bought tickets to return to Barela. We had but little money in hand, and although all our relatives were living together in Barela they would not take me back and I had to build a separate hut.

When I was ten or twelve years old I worked in the fort (Gun Carriage Factory, Jubbulpore) when its foundations were being built and for two years received four annas a day. Carrying dirt was my work at that time.

Just now, sir, I am very thin but before this I was very healthy and strong. Now I am working as a coolie and am settled here and hope never to leave Barela again. [163] The woman I took to live with me in Gondia is still with me and altogether she has given birth to seven children, five of them having died, two when they were quite old. My son is sick and often has fits.

[262] I have had a hard time in life. I have had no food and ate bread made of mango kernels and the flowers of the *semal* tree. And many other things which the ordinary man never eats. At the time of the great famine this was my lot. Rice was then four annas a seer, and we could not afford it. [758] A few months ago I was very ill and we had no money so my wife had to get roots and leaves from the jungle. When I am sick I am not able to work and we all suffer. I am ashamed to ask for help from any one. [602] Three years ago we were both very ill and we simply closed the door and remained inside. Our relatives didn't help us with either food or money, but both of us recovered.

[426] I have a debt of about Rs. 4 or 5 but never in my life have I taken a large loan. I never drink wine except when invited to some wedding festivities. I am not in this habit and know that it is not good to drink liquor. I don't know the disadvantages of drink because I don't drink. Of course this I know, that if you are intoxicated then anyone may come, kick you and rob you of what you may have on your person. There is loss of money too. The same money can be